

FURTHER READINGS

BIBLIOGRAPHY

The following two books are excellent sources of art work and information. They are readily available in college and county libraries:

Blatter, Janet and Sybil Milton. *Art of the Holocaust*. New York: Rutledge Press, 1981.

Note: This is the first survey of the artistic record left by the victims of Nazi terror who were also professional artists. This art was produced in ghettos, labor camps, and in hiding. It serves as a living document of their world at that time. This book is currently out of print. If you can find it to purchase (try www.bookfinders.com), the price is quite high. It is probably available in college or county libraries.

Costanza, Mary S. *The Living Witness: Art in the Concentration Camps and Ghettos*. New York: The Free Press, 1982.

The following books and articles may be a bit more difficult to find:

Artists Witness the Shoah: Camp Drawings from the Collections of Beit Lohamei Haghetat and Yad Vashem. Sheffield, England: Graves Art Gallery, 1995.

Borowsky, Irvin J. *Artists Confronting the Inconceivable*. Philadelphia: American Interfaith Institute, 1993.

Felstiner, Mary L. *To Paint Her Life: Charlotte Salomon in the Nazi Era*. New York: HarperCollins Publishers Inc., 1994.

Fluek, Toby Knobel. *Memories of My Life in a Polish Village 1930-1949: Paintings Drawings, and Text*. New York: Alfred A. Knopf, 1990.

Friedl Dicker Brandeis 1898-1944. Prague: The State Jewish Museum, 1988.

Green, Gerald. *The Artists of Terezin*. New York, New York: Schocken Books, 1978.

Grosshans, Henry. *Hitler and the Artists*. New York: Holmes & Meier, 1983.

Heller, Nadine V. "Cinema on Paper: Charlotte Salomon's Life or Theater?" *Arts Magazine* 64:8, (April 1990): 29-33.

Hinz, Berthold, *Art in the Third Reich*. New York: Pantheon Books, 1979.

Jewish Art Treasures from Prague: The State Jewish Museum in Prague and Its Collections. London: University of Manchester, 1980.

Jewish Creativity in the Holocaust: Exhibition of Jewish Creativity in the Ghettoes and Camps Under Nazi Rule, 1939-1945. Jerusalem, 1979.

Lurie, Esther. *Living Testimony - Ghetto Kovno*. Dvir, Tel Aviv, 1958.

Lurie, Esther. *A Living Witness*. Tel Aviv, 1958. (May be the same book as above)

Makarova, Elena. *From Bauhaus to Terezin: Friedl Dicker-Brandeis and Her Pupils*. Jerusalem: Yad Vashem, 1990.

Makarova, Elena. *From Bauhaus to Terezin: Friedl Dicker-Brandeis and her Pupils*, Catalogue of Exhibition, Yad Vashem, Jerusalem, 1990.

Makarova, Elena. *Friedl Dicker-Brandeis: Vienna 1898 – Auschwitz 1944*. Los Angeles: Tallfellow/Every Picture Press, 2001.

Milton, Sybil. "Art of the Holocaust: A Summary," in Randolph L. Braham, ed. *Reflections of the Holocaust in Art and Literature*. New York: Columbia University Press, 1990, 147-152.

Milton, Sybil. "Concentration Camp Art and Artists," *Shoah — A Review of Holocaust Studies and Commemorations* 1:2 (1978): 10-15.

Nicholas, Lynn H. *The Rape of Europa: The Fate of Europe's Treasures in the Third Reich and the Second World War*. New York: Knopf, 1994.

Novitch, Miriam, Lucy Dawidowicz and Tom L. Freudenheim. *Spiritual Resistance. Art from Concentration Camps, 1940-1945*. Philadelphia: Jewish Publication Society, 1981.

Rubin, Susan Goldman. *Fireflies in the Dark: The Story of Friedl Dicker-Brandeis and the Children of Terezin*. New York: Holiday House, 2000. (A children's book)

Salmon-Livne, Irit and Guri, Ilana.. *Testimony: Art of the Holocaust*. Jerusalem: Yad Vashem, Martyrs' and Heroes' Remembrance Authority, 1982.

Seeing Through "Paradise": Artists and the Terezin Concentration Camp. Boston: Massachusetts College of Art, 1991.

Toll, Nelly. *Behind the Secret Window: Memoir of a Hidden Childhood*. New York: Dial Press, 1993.

Toll, Nelly. *Without Surrender: Art of the Holocaust*. Philadelphia: Running Press, 1978.

Toll, Nelly. *When Memory Speaks: The Holocaust in Art*. Westport, Conn.: Praeger, 1997

Volavkova, Hana, ed. *I Never Saw Another Butterfly: Children's Drawings and Poems from Terezín Concentration Camp, 1942-1944*. New York: Schocken Books, 1993. (For use with Friedl Dicker-Brandeis)

Weissova, Helga. *Draw what you see: a child's drawings from Theresienstadt*, edited by the Lower Saxony Society for the Preservation of Theresienstadt/ Terezín (Göttingen: Wallstein, 1998)

Young, James E. *The Art of Memory: Holocaust Memorials in History*. New York: Prestel-Verlag, 1994.

Zielezinski, George. *24 Drawings from Concentration Camps in Germany*. Munich, Germany: F. Bruckmann KG., 1946.

Videotapes:

Art in the Holocaust. [videocassette] Burbank, CA.: Hollywood's Attic, 1996

“Is There Poetry after Auschwitz?” The National Center for Jewish Film, New York.

Featuring interviews and the work of artist Vivienne Hermann and interspersed with images of her work, comments from her adult son, pre-war photographs, and personal letters, this 60-minute video attempts to answer the question: Can art convey and interpret the emotional truth of the Holocaust?